

Liens suffixiels : repèrent les motifs répétés dans la séquence

32.

AU PRIVAVE

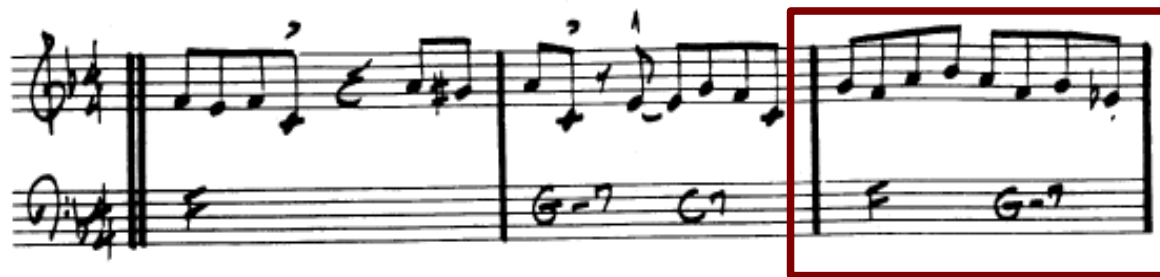
- CHARLIE PARKER

Handwritten musical score for "AU PRIVAVE" by Charlie Parker. The score is written on four systems of staves. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff contains chord symbols. The melody is written in eighth and quarter notes, often with slurs and accents. The chords are: System 1: F, G-7, C7, F, G-7; System 2: C-7, F+7, Bb7(b9), Bb-7, Eb7; System 3: F, G-7, A-7, D7, G-7; System 4: G-7, C7, F, D7(b9), G-7, C7.

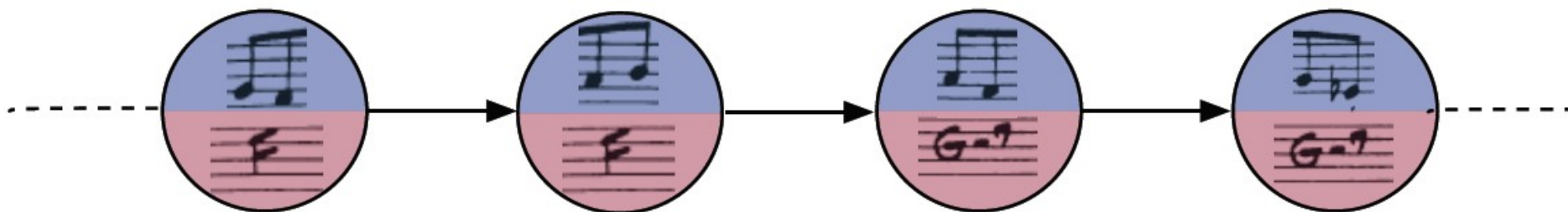
32.

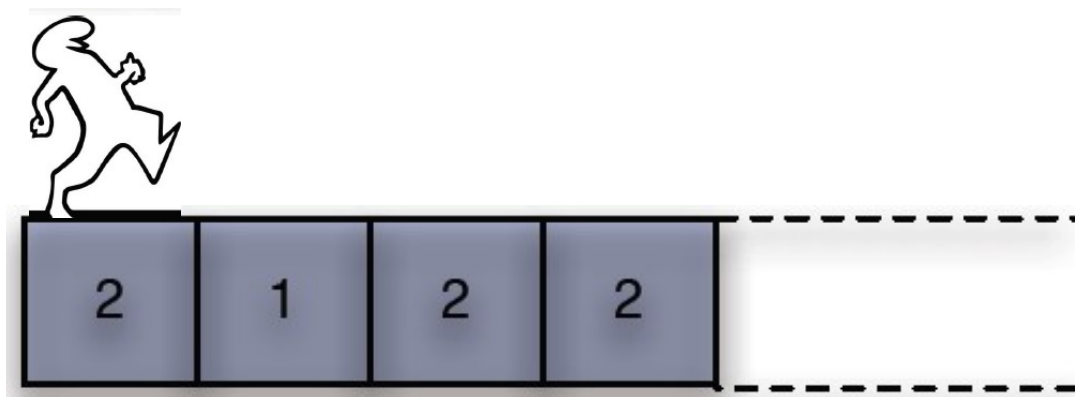
AU PRIVAVE

- CHARLIE PARKER

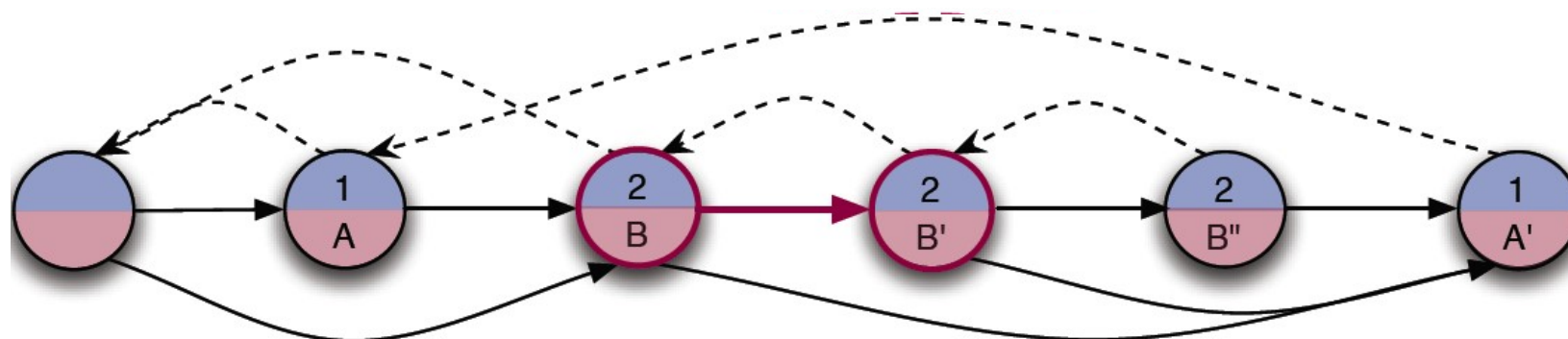


Oracle d'harmonisation



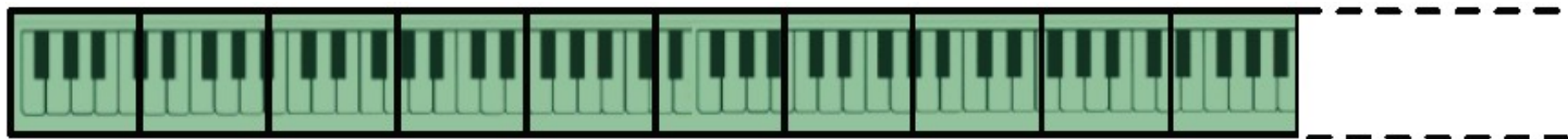
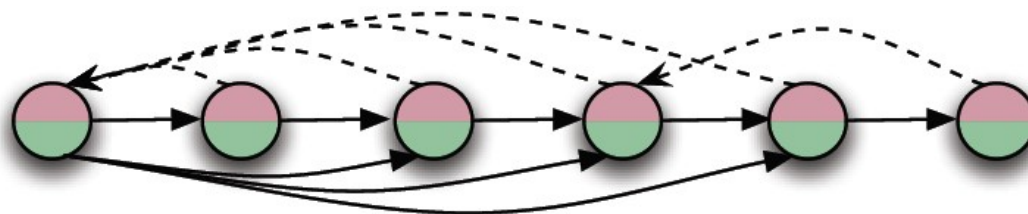
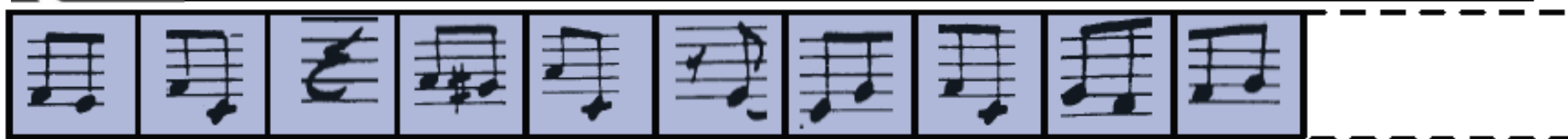
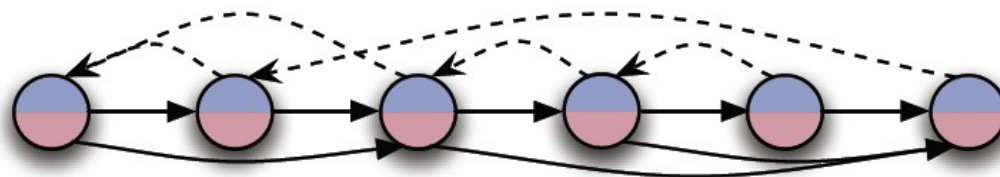


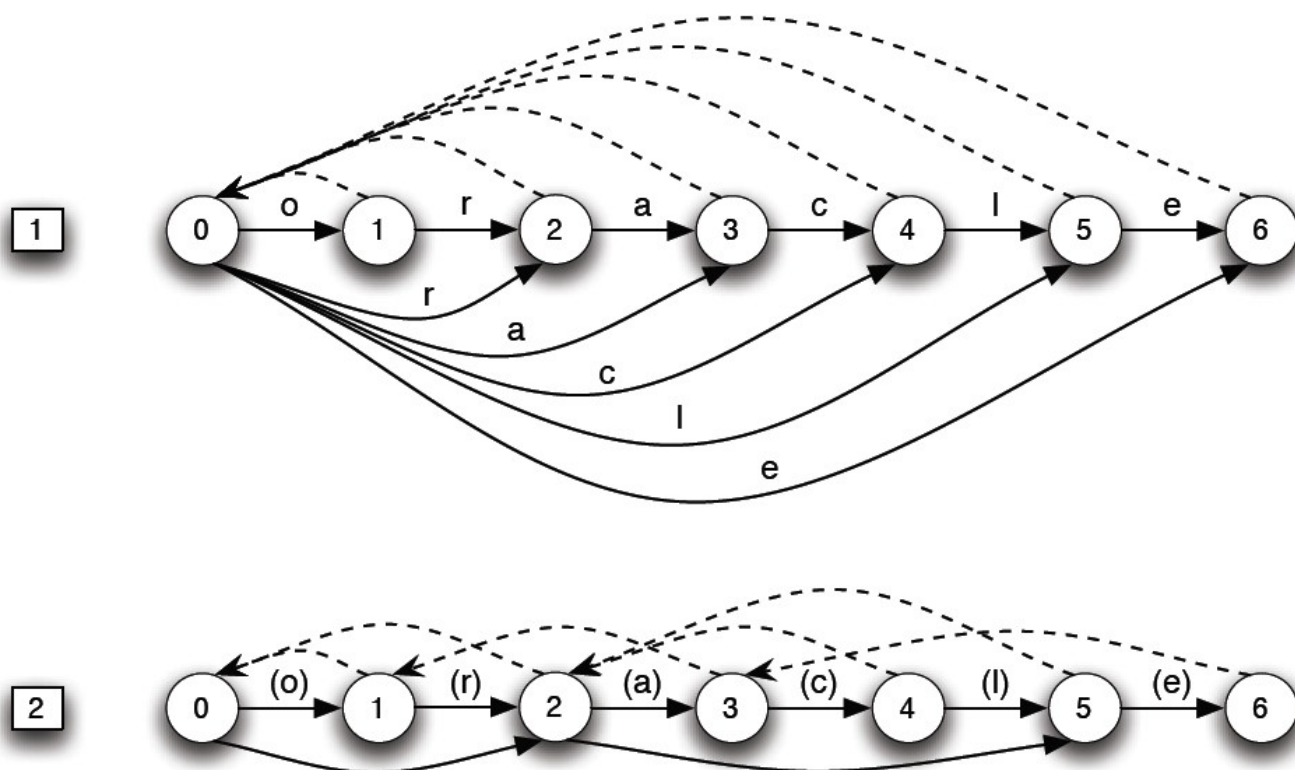
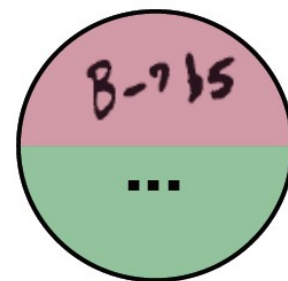
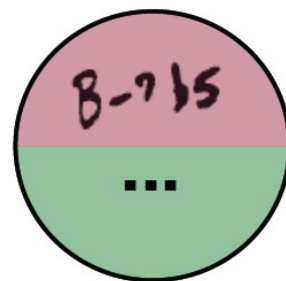
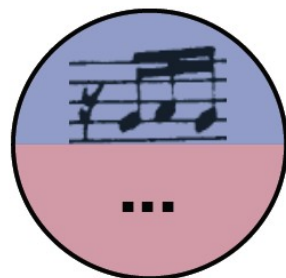
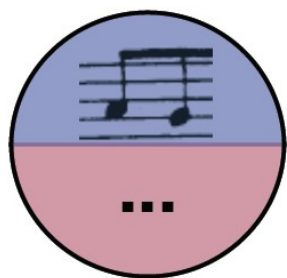
Mélodie à harmoniser



Oracle d'harmonisation choisi dans le corpus

Labels harmoniques obtenus

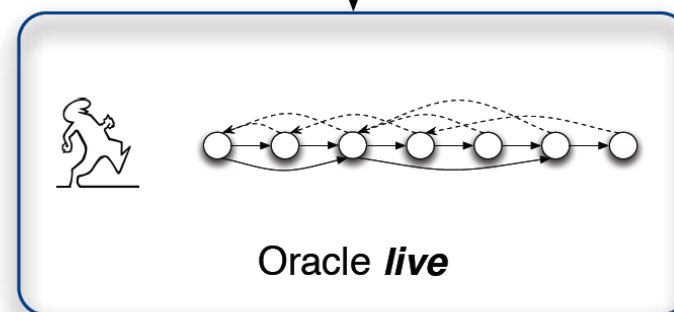




1. **Oracle** du mot « oracle »

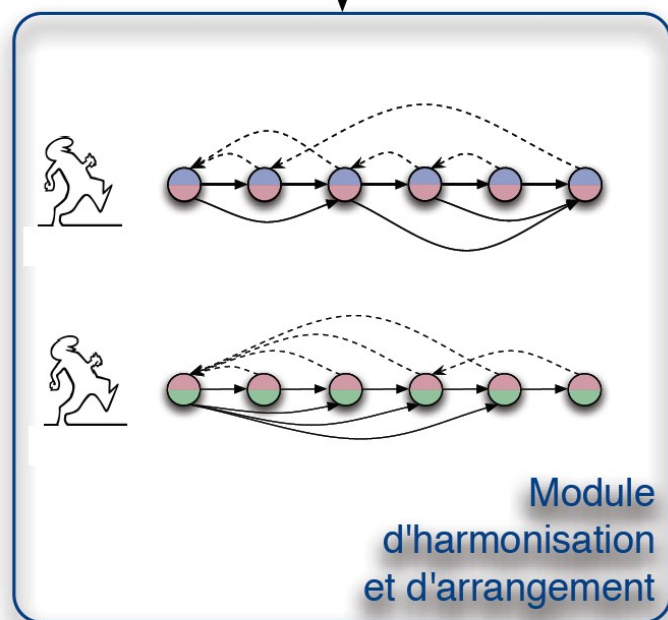
2. **Pythie** associée, classes d'équivalence *voyelle* ou *consonne*

Phrases musicales captées



Nouvelle improvisation mélodique

Mélodie



Mélodie arrangée

"Grid : loaded"

Oracles

Live oracle

Max-continuity

5 10 25 50 100 500 1000

0

Reset live oracle

Harmonization corpus

Harmonization oracle

Current oracle

AliceInWonderland_solo.or

Max-continuity

5 10 25 50 100 500 1000

0

Arrangement oracle

Current oracle

AliceInWonderland_accomp.or

Max-continuity

5 10 25 50 100 500 1000

0

[illegible]

Aantescofo~.improtek2.1.july.2011 (presentation)

Midi in

Kbd 1 [to MaxMSP 1] 1
Kbd 2 [to MaxMSP 1] 2

Audio volume 0.1

replace 0

BluesForAlice 120
Jaime
Au Privave 0

Metronome BT

☐ on/off **Beat tracker — Oct 24th 2010**
Adaptation algorithm : Toiviainen

1.28 gamma 9. alpha
0.05 eta l 0.15 eta s

122.45 bpm reset to default

volume click off Side Stick

Hit space key to start the beat tracker, or to take control of it.

p gridconnect
p interface_OM
p liverec

antescofo~ @outlets notenum beatnum

120. beat1

N=new L=linear G=grid H=harmo M=harmonized melody

Jaime-grid.txt

Midi out

Ch: Received Sent

Impro 1 AU DLS Synth 1 1 3 Grand 100
Impro 2 AU DLS Synth 1 2 4 Grand 100

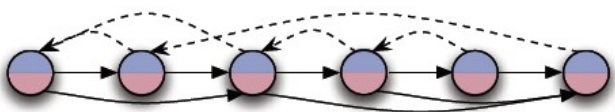
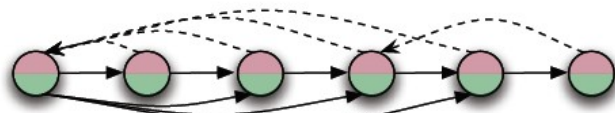
Créer corpus à partir de données live

Improvisation sur *Blues for Alice* :



1

2

| | | |
|---|------------------------|--------------------------|
|  <p>Oracle d'harmonisation appris sur :</p> | <i>Blues for Alice</i> | <i>Au Privave</i> |
|  <p>Oracle d'arrangement appris sur :</p> | <i>Brassens</i> | <i>Au Privave</i> |

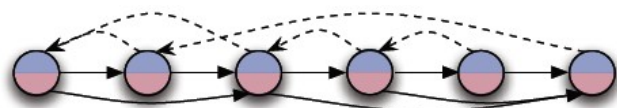
Improvisation sur *Au Privave* :



1

2

3

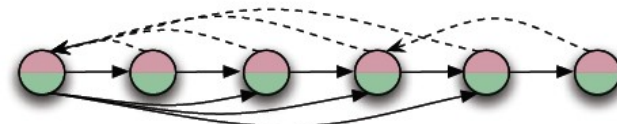


Oracle d'**harmonisation** appris sur :

Au Privave

Au Privave

Plusieurs standards



Oracle d'**arrangement** appris sur :

Brassens

Blues for Alice

Plusieurs standards

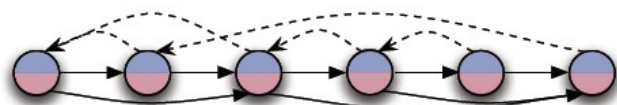
Improvisation sur *J'aime pour la vie*, Bernard Lubat :



1

2

3

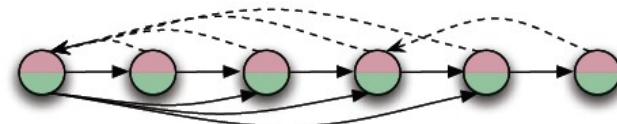


Oracle d'**harmonisation** appris sur :

J'aime pour la vie

J'aime pour la vie

***It don't mean
a thing***



Oracle d'**arrangement** appris sur :

***Plusieurs
standards***

J'aime pour la vie

***It don't mean
a thing***